



## EXHIBIT- “ Helpful Hangups“

### LOCATION # 1-

**EPHEMERA Paducah**  
**333 N. 9<sup>th</sup> Street**

Mixed media and assemblage artists Tracey Buchanan and Kristin Williams invite you to their colorful world as they demonstrate their creative process at Ephemera Paducah. They'll transform discarded items like doorknobs, widgets and stray buttons into useful, whimsical objects of art that will make your whole house happy. Combining their love for storytelling and humor, every piece they collaborate on will hold a little something different for each viewer.

#### **Artists:**

**Kristin Williams** has spent a lifetime playing with fabric, yarn, glitter, clay, rubber stamps, paper, paints, and glue. She was lucky to have an incredibly talented craftswoman for a mother who saw great value in children's art and craft classes and supplies. That planted a seed for lifelong learning. Kristin opened Ephemera Paducah April 2013 in Paducah's Lower Town Arts District, and offers hard-to-find art & craft supplies as well as a huge array of classes in her workshop space. Recently Kristin and Tracey worked together on an Assemblage Project and realized their warped senses of humor and love of whimsy made for a great afternoon of figuring out how to stick stuff together. They are collaborating for this show for the giggles and joy of creating. Art journaling, lettering, and an everlasting love of collage are Kristin's current fascinations and basis for her artwork. A Knoxville, Tennessee native, she moved to Paducah, KY in 1996 after which she fell in love and put down roots. For complete information about Ephemera Paducah check out [www.EphemeraPaducah.com](http://www.EphemeraPaducah.com).

**Tracey Buchanan** has had a long love affair with art – from practicing drawing eyes and mouths on a sketchpad in the back seat during family vacations to studying it formally in college and at workshops. Her work, whether it be her simple illustrations in watercolor and ink or her complex realistic paper collages, always emphasizes color and design. The spectrum of nature's moods, all of its drama as well as its whimsy, influences her current work in abstract oil painting. She is a Kentucky Crafted artist and has won several awards for her two-dimensional realistic collages, recognition for her three-dimensional “Lookbook Boxes” and has been selling her line of Flutterbies since 1996 in shops and galleries nationwide. She is the author of Flutterbies: Overheard & Understood Bits of Wisdom & Wit Fluttering by Along the Way, To Be Greater Than Marconi, The Nathan B. Stubblefield Story, the Oak Grove Cemetery dramatizations, the Flood Wall Mural dramatizations, and is writing a novel. Tracey lives with her extremely right-brained husband (he's an engineer, for gosh sakes) and her multi-talented, but slightly askew, dog in Lower Town. [ktbuck@comcast.net](mailto:ktbuck@comcast.net) or 270-748-8645

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## EXHIBIT- “Untitled LINE”

### LOCATION # 2

**Paducah School of Art and Design**  
**905 Harrison, 2<sup>nd</sup> Floor**

'Untitled LINE' will be a durational, endurance drawing/sound installation on the second floor of the new PSAD 2D and Graphic Design Building. The piece should last the entire time of the exhibition. We will be exploring the act of making a line, discovering what it sounds like, and exploring what that sound can become.



### Artists:

**Todd Birdsong** is an Adjunct Photography Instructor for Paducah School of Art and Design. He earned his MFA in the Mass Communication and Media Arts College at Southern Illinois University–Carbondale; where his broad studies have emphasized the use of new media, generative, and live art techniques executed using traditional and installation approaches to his work. He makes visual and audio art that extends through conceptual art, performance, installation, photography and object-making using found objects, remix, electronics, indeterminacy and randomness to examine the ideas of mindfulness and the glitch aesthetic. Both concepts are connected to our use of the computer and the internet as machines that regulate, restrict and disrupt our ability to be present in the moment and affect our understanding of listening, seeing and being. Additionally, he creates time-based sound and image media works originating in the transmission arts and creates both folk and electronic sound devices.  
[ctod@me.com](mailto:ctod@me.com)

**Paul Lorenz:** With an education in Bauhaus architecture and fine art, Paul Lorenz has carved an intriguing niche in the international art world: bridging the principals and immediacy of painting, drawing and sound with the logic and detail of architecture. All three media are a balance of physical structure (wood, canvas, paper); visual structure (brush strokes, scrapes, tears, lines); and color, whether overt or atmospheric, allowing the process to be the final subject. Graphite drawings are an important section of Paul’s work. Based upon drafting exercises from his years studying architecture, his drawings depict abstraction in its purest form, geometry. Though minimal in logic, the drawings contain richness in developed space and positive/negative relationships. The idea behind the graphite drawings is now being developed to encompass sound and composition...audible poetry. Each sound piece starts with a conceptual idea of how math and emotion can combine. The drawing dictates the direction and time, but the composer ultimately dictates the order, the complexity and the flow. Each piece has a distinct structure that every musician is given the freedom to explore within. After graduating from the Illinois Institute of Technology in Chicago, he went on to study oil painting at the School of the Art Institute of Chicago, the International School of Art in Italy (under Nicolas Carone and Irving Petlin) and the University of California, Berkeley. As a member of Pintura Fresca, an international group of abstract artists, he has exhibited worldwide, with past exhibitions in Australia, Singapore, Austria, England and Sweden. Paul had his first solo exhibition in Europe in 2009 at Galerie Daniel Vignal in Toulouse, France. Paul was the only US resident to participate in the historic Realites Nouvelles exhibition in Paris in 2012 and 2013. Abstraction is not a style, but a state of mind...a way of thinking about action, time and circumstance, confidence and risk-taking, boldness and subtlety. [www.paullorenz.com](http://www.paullorenz.com) or 270-243-1054

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## EXHIBIT- “ IN THE GARDEN”

### LOCATION #3

#### Gallery 5 803 Madison

This exhibit will feature paintings and drawings based on the artists interpretation of the theme, “In the garden”. Each artist is free to interpret the theme liberally. In the garden? From the garden? Looking at the garden? Or whatever may tickle their fancy. The challenge for Renzulli is to work a barn into the garden. Expect to see some of Flowers’ delicate drawings and watercolors.



#### Artists:

**William Renzulli** is a self-taught artist who left his 9-year practice of internal medicine in 1981 to pursue a career in art. For 20 years he divided his time between art and medicine, and since 2002 has devoted all of his time to art. Working with watercolor, Renzulli’s early work focused on architecture and the built environment, depicting townscapes, and urban landscapes. In recent years his primary medium has been pastels, clay mono typing, acrylics, and a variety of mixed mediums. The landscapes have become more rural, but the architectural elements persist. Renzulli’s paintings have been exhibited in numerous solo and juried shows. He has been commissioned to create both commemorative prints and original work for a number of institutions, schools, and corporations. He has had numerous paintings accepted into the Pastel Society of America’s annual juried show and has won awards in two of those years. In 2002 he was awarded signature membership in the Pastel Society of America. 270-366-2837

**Nancy Flowers** has a B.F. A. in weaving and textiles from Murray State University. She works primarily with watercolors and graphite and exhibits regularly with the Wastelanders artists. After retiring from teaching art in Atlanta Georgia, Nancy move to Paducah and opened the frame shop and gallery she has been operating for the past 30 years. Gallery West is located at 217 Nahm Street.

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## EXHIBIT- “Gorse in Bloom”

### LOCATION # 4

**Kijsa Housman Studio**  
444 North 8<sup>th</sup> Street

A collaboration between three artists and small art pieces they created painting together in Scotland. They are all bridged and combined by vintage wood, mixed media, and memories.



### Artists:

**Kijsa Housman** received her Bachelor of Fine Arts in Painting from Baylor University. She continued with graduate work at Vanderbilt University. Her artwork and home designs have been featured in several national magazines including *Mary Engelbreit's Home Companion* and *Creative Home*. Housman also has painted large scale murals and designed sets for Public Broadcasting Service (PBS). Housman says she always has loved the process of creating. “My love of creating grows stronger each day. My children and husband come along for the ride, encouraging, critiquing, and even coloring on the walls with me.” For more information about Housman, her works of art, and her new venture in downtown Paducah, visit <http://kijsa.com>.

**Judy Wise** is an Oregon artist who has worked as a printmaker, painter, writer and teacher for four decades and has kept daily journals of her writing and art since childhood. Through F&W Media, Judy co-authored the book, *Plaster Studio: Mixed Media Techniques for Painting, Casting and Sculpting* and has published a series of eBooks on *Hot Wax*, *Cold Wax*, *Mixed Media Journaling*, *Plaster and Painting Faces*. In 2012 she was an artist in residence at Can Serrat near Barcelona, Spain and has taught in workshops across the U. S. and in Australia, Bali and Mexico.

**Kathie Vezzani**, a Washington Artist and teacher of which Encaustic wax, paint, rust and assemblages are my favorite media. I love to travel and create workshops for other artists all over the world.

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## EXHIBIT – “Expanded Draft”

### LOCATION # 5

**Pinecone Studios**  
421 N. 7<sup>th</sup> Street

**Char Downs**, artist at Pinecone Art Studio, has invited this International Group to show in the gallery for this Creative Collaboration event.

“Expanded Draught” is an international artist collective. It was founded in Galway City in 2006. We have exhibited collaboratively in both America (LA and Ireland; our aim is to continue our expansion and to show our work further afield. We are committed to the support of artists in the creation of high quality dynamic art works.

#### **Artists:**

**Cody Arnall** was born in Tulsa, Oklahoma. He received his B.F.A from Oklahoma State University in 2007, and then moved to Baton Rouge Louisiana to become a Master of Fine Art while studying at Louisiana State University. He graduated with an M.F.A concentrating in sculpture in 2010, after spending sometime in Houston, Texas he took a job in 2011 as the Art Technician at Murray State University. He is a jack-of-all-trades and his work proves expertise in numerous building and fabrication techniques. Cody has shown his work in numerous venues across the South and Midwest, (USA). Cody is currently the resident Sculptor Instructor for the Paducah School of Art & Design located in the LowerTown Arts District of Paducah, Kentucky.

**Lindsey Maestri** was born in Northwest Arkansas and shares her birthplace with that of the world’s largest retailer and largest poultry producer. She has yet to pinpoint the effect of these facts on her upbringing in the region, but is fairly sure that it exists. In 2005, she graduated from the University of Arkansas at Fayetteville with a Bachelor of Fine Arts degree in Ceramics and Art Education. She left Arkansas and headed for Tampa, Florida where she attended a Post Baccalaureate program at the University of South Florida. In 2007, she was accepted to Louisiana State University in Baton Rouge, where she completed her Master of Fine Arts degree in Studio Arts in 2010. She lived briefly in Houston, Texas where she taught at two local colleges before moving to Murray, Kentucky where she currently resides. She is an adjunct instructor at Murray State University and the University of Tennessee, Martin. In addition to teaching, she is a working artist who has shown in solo and group exhibitions throughout the United States and abroad. She is currently the Director of the Yeiser Art Center located in the heart of downtown Paducah, Kentucky.

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## EXHIBITIONS – “ Sum of Ours” & “The Stream that Floats the Rock”

### LOCATION # 6

**Terra Cottage**  
**514 N. 7<sup>th</sup> Street**

What happens when two friends, who are also both sculptors, conspire and collaborate? Well in this case a diaphanous sheet of metal is modeled into a huge visage that floats above and then also floats the principal parts of what we consider in the course of each of our days. “*Sum of Ours*” reminds us how simple and direct the complexity of our interior lives really are... and how it always works as we continue to do the same.

Michael Terra and David Lucht have combined their sculptural and painting skills to create a collaborative piece called “*The Stream that floats The Rock*”. This large sculpture combines fabric painting and batik, three dimensional trompe l'oeil, and light to float an impossible boulder riddled with color and leaking illumination

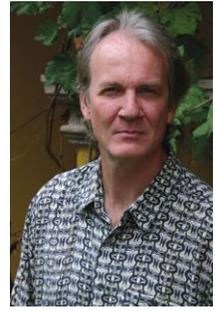
**Artists: Michael Terra**, (also known as the Mud Poet), with his lovely wife/organizational goddess Victoria and charming daughter Xan, lives in the Lower Town area of Paducah, KY. With an unreasonable number of years of doing various different types of art behind him, he has been working as a full-time Ceramic Sculptor for the last 12 years. “I love to work with everything but I particularly love creating ceramic pieces that include words and ideas that involve and engage the viewer. If I do it just right then I can remind you of your own history and story and not tell you mine. All of the words that I use are of my own composition and as such, you get to blame me as the author as well as the sculptor. My methods are some of the oldest known- I take a lump of clay and mush it with my hands until I think it’s time to stop! Somehow, without the use of machines, molds or elves, I manage to make lots of art. I often use layers of engobes, oxides and glazes in the second firing to establish a sort of ambiguity as to the age of each piece... modern work that looks almost ancient! You can find my work in over 71 galleries and Museum Shops around the country, as well as in own Studio/Gallery at 514 N. 7<sup>th</sup> Street here in Paducah!” **270-908-0090**



**Char Downs** is an American artist living and working at Pinecone Art Studio, in the Lower Town Arts District of Paducah. Mixed media painting, sculpture and printmaking are the focus of most of the work she creates. She relocated to Kentucky from the San Francisco Bay area in 2004. Her eclectic work has been shown in the Pacific Rim, Europe and the Continental United States. Char has been a private and public middle and high school Art instructor and a Fine Arts Department Chair, College Art teacher, and Public Information Officer for the Northern Marianas Council for Culture and the Arts. Eleven years ago she moved to Paducah, Kentucky to become part of the city’s groundbreaking Lower Town Arts District award winning Artist Relocation Program. She opened Pinecone Art Gallery & Studio in November 15, 2005 showing artist work from around the United States for 5 years.



**David Lucht** is a contemporary realist who works in batik. His early imagery focused on realist pieces, working to push the boundaries of what is possible with the wax resist medium of batik. His later work explores the expressive potential for layering with color and imagery. David is a graduate of Southern Illinois University in Carbondale, Illinois where he earned a Fine Arts degree. He worked for many years in commercial graphics before making a change with his wife (also an artist) about ten years ago to pursue more seriously his interests in fine art. They lived in the central Mexico town of San Miguel de Allende for three years from 2004 to 2007, focusing on studio work. They now have a house outside San Miguel that they return to as their artist's retreat. His current home is in the art Community of Lower Town in Paducah, Kentucky where he lives with his wife Stefanie Graves, forming Cowango Studios.



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**EXHIBITIONS-**  
**“Kept” by Freda Fairchild & Shand Stamper**  
**“A Collaborative Body” by Freda Fairchild & Stefanie Graves**

**LOCATION # 7**

**Studio Miska**  
**627 Madison Street**

Shand Stamper, Metalsmith and Freda Fairchild, printmaker and fiber Artists explore each other’s techniques and concepts of home using metal, stitching, enameling and printmaking.

Freda and Stefanie came together to create a collaborative print involving images that invoke the fragility of the human condition.

**Artists:**

**Freda Fairchild** is a printmaker /fiber artist. Her work is shown nationally and internationally. She uses only non-toxic methods of printmaking whether working on fabric, paper, wood or metal. She moved to Paducah in 2001 from San Diego and maintains a studio and gallery at 627 Madison Street. She does workshops in non-toxic methods of printmaking by arrangement.  
fredafairchild.com or 270-519-2341



**Shand Stamper** is a metalsmith and jeweler living in Lower Town Paducah. She and her husband, potter Mitch Kimball operate S&M studios together. Her work can be found locally at Bricolage Art Collective and at galleries and gift shops throughout the southeast. Deeply inspired by stories, mystery, and old places, Stamper’s heirloom quality jewelry offers something for those with less mainstream taste. Guaranteed to last a lifetime, her engagement rings, bridal party jewelry, and other one of a kind commissions are both beautiful and deeply personal. Sandmstudios.com or 252-412-4760



**Stefanie Graves** -I am a watercolorist who uses a contemporary style to portray detailed glimpses of life in various cultures. I see art, especially painting, as an opening to discussion, a window into new perceptions. Art is a means of discovering not only others’ views of the world, but perhaps more importantly, a way to greater self-discovery. My perceptions are influenced not only from my past experiences but also my deafness, acquired over a 20-year period as a result of heredity. This disability has become, in a sense, my ability to cue in more acutely to the visual world, especially in developing a greater awareness to the nuances of human emotion. I believe my paintings are reflective of this acuity. In another way, my deafness has given me greater faith in nonverbal communication. Words are sometimes not enough to express the emotion or beauty in a scene and serve as poor substitutes for the strength of the visual. Painting helps me to convey my feelings about a situation that moves me, sometimes without my even knowing why. I remain faithful to realism in my paintings to establish a connection with people and to relate my vision of the world to others. I trust in this connection to initiate a questioning of perceptions, an examination of different cultural experiences, or perhaps merely a greater appreciation of the beauty in the world. Through my paintings I hope to create a means to greater self-discovery and awareness.



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## EXHIBIT – “Double Vision”

### LOCATION # 8

#### **PAPA Gallery 124 Broadway**

Artists Vickie Lee Gingrich and Susan Blakeley Lambert have been meeting nearly every Tuesday for plein air oil studies on locations in and around Southern Illinois and Western Kentucky. They will be exhibiting their different works on the same subjects demonstrating how and why their different approaches work for onsite painting. They will also be available to describe the plein air versus the studio experience and explain the basic media, accessories and equipment needed to paint on site.

#### **Artists:**

**Vickie Lee Gingrich** has been painting and drawing for as long as she can remember. Her work usually involves people or landscapes that are inviting to people or evidence the presence of people. She works in acrylics, oil, watercolour, graphite/colored pencils, pastels, leaded glass windows and enjoys many crafts and gardening. She firmly believes that there should be beauty in every aspect of daily life and that every aspect of daily life innately holds beauty. She feels compelled to find order, try to capture what she feels and sees, and create images in many media. By doing so it is her hope to pass on the beauty that she experiences.

**Susan Blakeley Lambert** is a retired teacher who got serious about making art upon her retirement in 2011. She had formal education in drawing and painting at SIUC but her efforts lately have been exploration and practice. Her favorite medium is oil but she enjoys the challenge of other mediums, especially colored pencils and watercolor. She enjoys the outdoors, even on the bad days, and her goal is to capture natural light in rural and urban landscapes.

# HISTORIC PADUCAH

