

# **Fountain Avenue Neighborhood Services Zone Design Guidelines**

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This document was written in order to provide a guide for residents and developers in Paducah's Fountain Avenue Neighborhood Services Zone. The intent is to provide a better understanding of the unique character of the neighborhood and how to incorporate that understanding into designs for alterations, additions and new infill development. Before any exterior work is done on any structure in the Neighborhood Services Zone, a document called a Certificate of Zoning Compliance is required. A Certificate of Zoning Compliance can be obtained by either making an application for staff approval or appearing before the Historic and Architectural Review Commission. The process for specific approvals is outlined in this document. For more information on this process, please call the Planning Department at (270) 444-8690.

This policy was originally reviewed and adopted in April of 2007 by the Paducah Historical and Architectural Review Commission and is periodically revised.

## **Paducah Historical and Architectural Review Commission**

June 2015

Paul King, Chairman

Heather Coltharp, Vice Chair

Louis Lovera

Chris Jones

Rodney Worak

Dan Key, Counsel

# Fountain Avenue Neighborhood Services Zone Design Guidelines

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## Procedures

An application for a Certificate of Zoning Compliance must first be completed and submitted. The length of time for the approval process varies depending on the types of proposed uses and whether the application is for work on an existing structure or is for new infill construction. Please contact the Planning Department at (270) 444-8690 if you have inquires about your application.

Applications/plans must be submitted to the Planning Department before a building permit can be obtained. The Historic Architecture Review Commission meets the second Monday of every month. Applications that must go before the HARC are presented as public hearings. Adjacent property owners are notified of the hearing and a notice is published in the Paducah Sun. Applications are due in the Planning Department 10 days prior to the meeting on a Friday at 11:00 a.m.

## General Design Standards Overview

These Design Guidelines serve as the HARC's policy and are intended to protect the character of the Fountain Avenue Neighborhood. The first step in this process is to analyze the unique characteristics of the individual property before making decisions about rehabilitation, alterations or the design of new construction. The Commission and planning staff will take into account the significance of the property, its condition, location and the intended use of it. Because each individual project, lot and structure is unique; every application is considered on its own merit. However, staff and the Commission will be applying these general design concepts:

- The removal or alteration of distinctive historic stylistic features is to be avoided.
- Wherever possible, repairs or replacements should mimic the original features as closely as possible.
- Original design features should be maintained, or if replaced, reconstructed to mimic the original design when the building is constructed.
- New additions, construction or infill should be compatible with the existing buildings, its neighbors and the overall character of its immediate surroundings including mass, scale, architectural features, etc.
- Adaptive reuse of a structure (i.e. changing its originally intended use) is acceptable. Changes to an original structure required by the new use should have a minimal effect on street-facing facades.
- Use architectural styles, construction materials and paint colors appropriate to the time period in which the original structure was built, or in the case of infill, to the time period in which the neighboring structures were built.
- Maintain the height, shape and proportions represented by existing structures, as well as the existing skyline created by rooflines.

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- Front yard setbacks are to be based on those of the structures on the same side of the block. Side and rear yard setbacks are outlined in the Zoning Ordinance.

## Renovations & Alterations to Existing Structures (Including Additions)

The following guidelines apply to existing structures and existing accessory structures in the Neighborhood Services Zone:

- New features introduced to a structure should be compatible with the materials and features on the original structure.
- Only approved materials should be used for replacement or new construction. A list of approved materials can be found on page 11. Building materials not on the list are not allowed.
- Existing architectural design of elements that give buildings their character, such as rooflines, porches, entryways, decorative piers, columns, brackets, cornices, metal work and decorative masonry should be maintained. If a change of design is proposed, then the applicant must gain approval from the HARC at a public hearing.
- Where an architectural feature is missing or a new feature is proposed, the applicant must gain approval from planning staff before the feature can be installed. Pictorial evidence is the best indicator of missing features.
- Additions to existing structures are treated as part of the original structure and should be reflected in the overall design including window sizes, roof pitch, siding material and architectural elements.
- Additions should be designed and constructed so that the character-defining features of the historic building are not radically changed, obscured, damaged or destroyed in the process of rehabilitation. New design should complement the original historic building.
- An addition to an existing structure may be designed and constructed to blend seamlessly with the structure.
- When an existing building is enlarged, extended or decreased in size or space, the building should retain its original architectural style, rooflines, window & door proportions and exterior finishes.
- Whenever possible, additions should be located on the rear elevation and should not overwhelm the original structure.
- The scale, massing, materials and window spacing should be respected.
- Additions should be visually compatible with surrounding buildings.

### Roofline Pitch & Contours

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The buildings in the Fountain Avenue neighborhood core have a variety of roof designs. The original roofline and shape of structures should be maintained including parapets, roof slopes and details. Changing the original roof shape or using a building material not listed, is not allowed. Additions to existing structures must have the same roof pitch as the original structure. HARC approval is required for additions.

Decorative details such as dormers, cupolas, cornices, brackets, chimneys, etc. should be maintained. New features not original to the roof such as satellite dishes should be located in a manner where they are not visible from a roadway.

## Gutters & Downspouts

Modern aluminum and vinyl hanging gutters are allowed. The shape of the gutters should try to mimic existing trim style and the downspouts should be positioned on non-street facing facades. Downspouts should be similar in shape, size and location as the original. In the cases where modern hanging gutters are replacing old box gutters, the old box gutter system should be removed and/or repaired as part of the roof system to prevent any future damage to the historic structure. No approvals are required for gutters.

## Doors

Whenever possible, a structure's original door, trim details and overall look should be retained. Door openings should not be reduced, enlarged or filled in unless necessary or required as part of a change of use. Replacement doors are allowed and must comply with the accepted building materials list. Staff approval is required if no change in size or design is proposed. If a design change or size change is proposed, then Commission approval is required.

## Windows

Replacement windows are allowed but they must be the same size, shape and design configuration as the original window openings. If this is the case, then staff approval is acceptable. If simulated divided lights are proposed, they shall be present on the exterior pane of the window and on the interior of the window at the owner's discretion. Between the glass light dividers are not acceptable. If a new opening, closing in of an opening or a different window style is proposed, then HARC approval must be obtained.

## Siding/Exterior Surfaces & Features

Masonry – Masonry surfaces and decorative elements must be maintained and not covered. Replacement of masonry features (brick, patches, etc.) should be matched as closely as possible to the existing surfaces. Tuck-pointing historic brick should be done with a soft mortar, simulating the old lime and sand mortars in appearance, color and composition. Tuck-pointing of brick does not require any approvals.

Wood – Replacement of wood clapboard siding must match the existing siding and run in the same direction as the original material. Replacement of wood features with wood does not

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require approval. If a different siding material is proposed, then staff approval must be obtained.

**Synthetic Siding** – Vinyl, aluminum and cement fiberboard siding are allowed. The configuration of the siding, trim and decorative details must match the original wood siding configuration and must be installed according to the neighborhood enhanced building standards. If a change in the configuration, size or details is proposed, then HARC approval must be obtained.

**Stucco** – Traditional, Portland cement-based stucco may be used as an exterior treatment. The HARC will review the style of house that stucco is proposed to be used upon and determine if the style of house is appropriate for this treatment. An Exterior Insulated Finish System (EIFS) may not be used, due to the tendency for this system to trap water behind the finish coat, causing rot, mold and mildew.

**Porches & Decks** – Original porch styles should be maintained including the number of columns, size, scale and details of the porch elements. An element of a porch may be repaired or replaced without approvals if an appropriate building material is used and the exact style is maintained. Staff approvals are required if the porch is altered or replaced based on provided pictorial evidence. If a porch is to be removed and not replaced, a new porch is desired where no porch existed or the porch is to be replaced by a new design; then HARC approval must be obtained. Decks cannot be located on a street facing façade.

**Paint Color** – Staff approval must be obtained for paint colors. Every paint manufacturer has a historic paint series. A color scheme from one of these series is recommended. It is encouraged that historically unpainted surfaces, such as masonry, be left unpainted and maintained in its original state.

**Fences/Arbors** – Staff approval is allowed if the fence meets the fence guidelines found in third section. Arbors, trellises and other such features must be complimentary in style and material to the proposed fence. If a stand-alone feature is desired, then staff approvals are required.

**Trees/Landscaping** – Removal of trees over 12 inches in diameter measured at 12 inches above the ground can only be removed with permission from the city arborist. Replacement trees may be required. The new species planted shall be in consultation with the city arborist. Other landscaping is generally not regulated. Large structures such as gazebos and other roofed structures must be located in a non-street facing yard.

**Sidewalks** – Sidewalks must be constructed of masonry including concrete, brick or a stamped concrete. Other proposed materials must have staff approval.

## Garages

Garages should be designed to match the siding, roof form and details of the houses for which they are to be built. The historic garage had windows to provide ventilation and light.

One window on each wall was typical and the stock sash units used on houses were common. The key element in garage design is the garage door. The first garage doors were similar to

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barns, with big strap hinges and doors that swung outward. Many of the new overhead roll up doors don't have the correct period look and are often constructed of inappropriate fiberglass and other lightweight materials. Typical early garage doors were often paneled, with the top third glazed. Period style swinging doors can be constructed as one door and be activated with a garage door opener, retaining a historic look while providing convenience. Garages that are designed with the same details as the existing house, including roof pitch, siding and colors, can be approved by staff. Doors must be a carriage-style door and other key elements as listed in this section (windows, doors, hardware) must be incorporated. Otherwise the application must be approved by the HARC.

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## **New Construction**

All new construction must have prior approval from the Historical & Architectural Review Commission before a building permit can be issued. The purpose of these design standards is not to discourage new construction, but to encourage new buildings to be compatible and contextual with the visual characteristics of the area. New construction includes in-fill structures and related accessory structures. New buildings must be designed so that they respect the character of neighboring buildings and the zone.

When undertaking the design of a new or replacement structure, elements deemed important to the overall building appearance should be considered in order to assure reasonable conformity to the context of adjacent structures. Such considerations include, but are not limited to; overall building height, width proportions, chimney construction, windows, doors, roof pitch and roof materials. Overly simplified or bland new buildings with no details should be avoided. By the same token, an overly ornate structure may not mesh with the surroundings as well.

### Scale

The size and proportion of new structures should maintain the same scale and rhythm as the existing buildings. Accessory buildings visible from the roadway should be of the same architectural style and of the same or similar exterior material as the main building. Overall building mass must consider the depth of a building in relation to both adjoining buildings and the lot upon which the building is intended. Facades should be varied in style, but be similar in size, height, width and depth as the surrounding structures.

### Height & Width

The overall height of the new construction should relate to that of adjacent structures. As a general rule, new buildings should be approximately same height as the average height of existing buildings within the immediate vicinity.

### Setbacks

The historic lines of streetscapes should be maintained with the basic premise being to protect the visibility of adjoining properties and to maintain the rhythm of facades. This is accomplished by locating front walls of new buildings in the same plane as the facades of adjacent buildings. The new building should not be placed in front of or behind the historic façade line. Side yard and rear yard setbacks are found in the Zoning Ordinance.

### Roofline Contour

The roof forms of the new buildings should relate to those found within the district. Replication of the existing or traditional roof shapes, pitches and materials on new construction is encouraged. Roofing materials should be of the same style and form of original structures and be listed on the approved materials list. Design of the new structure should begin with a minimum 6/12 roof pitch.

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## Doors

The main entry of a building should face the street. When on a corner lot, the main entry can face at an angle. Recessed entryways are acceptable. Transoms above the door and sidelights are acceptable and should match the overall style of the entryway.

## Windows

The window design of new construction should be comparable to existing historic structures within the area. The size and shape of individual window units must be considered. The most common style of window in the Fountain Avenue area is a double hung one light over one light configuration. A window should not be less than 66 inches tall. Exceptions to this are considered when the window is in a stair well, bathroom, kitchen or other area of the house where smaller windows are common. If simulated divided lights are proposed, they shall be present on the exterior pane of the window and on the interior of the window at the owner's discretion. Light dividers that are between the glass panes are not acceptable.

## Foundations

Foundation material and the height of the exposed area between the ground and the finished floor should be consistent with the buildings within a block of where the structure is located. A four-foot foundation height from grade to finish floor elevation is a recommended starting point.

## Solar & Other Utility Systems

As with additions and alterations to historic buildings, solar panels, satellite dishes and other external utility systems on infill development in historic neighborhoods should be installed to the rear or side of a building where they will not be visible from the street.

## Paints & Color

Paint colors must have planning staff approval. Every paint manufacturer has a historic paint series. A color scheme from one of these series is recommended.

## Garages

Garages should be designed to match the siding, roof form and details of the houses for which they were built. Gabled roofs were typical, but flat, shed, gambrel and hipped roofs were also common. Garage floors were usually poured concrete but some were gravel, made of boards or simply dirt.



*shed roof*

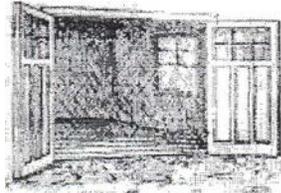


*hipped roof*

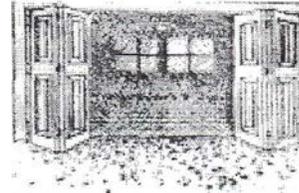
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The historic garage had windows to provide ventilation and light. One window on each wall was typical and the stock sash units used on houses were common. The first garage doors were similar to barns, with big strap hinges and doors that swung outward. New door types were soon invented, with sliding doors, divided into vertical sections, sliding along the interior wall of the garage. Bi-fold and accordion doors were also common. The sectional roll-up door, the most popular today; appeared early in the 20th century. The idea was developed from the roll top desk.



three-panel swinging doors



paneled bi-fold doors

Alleys were used as secondary roads for small garages and parking the automobile, along with garbage pick up, in many neighborhoods. As the automobile grew in size, so did the garages, sometimes with a two foot shed extension to accommodate the hoods of the 1930s and 1940s behemoths. If you're rebuilding a historic garage or building a new one, echo the shape, pitch and material of your house's roof. Early garages often had exposed rafter tails. More stylish garages had eaves that were finished in the same manner as the house. Whatever paint color is most appropriate to the style and age of your house also applies to the garage. The panels on the garage door were usually painted the body color of the building, while the stiles and braces were painted in the complementary trim color.

The key element in garage design is the garage door. This door will help define the date of the structure. Many of the new overhead roll up doors don't have the correct period look. Typical early garage doors were often paneled, with the top third glazed. Period style swinging doors can be constructed as one door and be activated with a garage door opener, retaining a historic look while providing convenience.

## Accessory structures

Accessory structures have become common throughout the City of Paducah. Fountain Avenue is no exception. If an accessory structure is complementary to the primary structure, it can be administratively approved pursuant to Section 126-120 (6) of the Paducah Zoning Ordinance. Most pre-fabricated accessory structures will not match the primary structure; therefore, HARC approval is generally needed. The following general guidelines are recommended for accessory structures such as sheds, storage buildings, etc.:

- Match the exterior wall material on the home. If the home is brick with vinyl or hardi-plank in the gables, it is generally acceptable to match the gable materials. The color should match the home.
- Match the roofing material in material and color.

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These two items are a good starting point. The HARC will determine what, if any, additional changes will be required.

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## Fences

Fences are a very important part of any streetscape and can either enhance or detract from the appearance and value of residential development. Fence design, scale and presentation on any property frontage are very important and worthy of careful consideration.

A fence in the Fountain Avenue Neighborhood should be carefully designed to achieve a scale, style and appearance compatible with the building and the streetscape. The fence should allow the building to contribute to the interest and amenity of the streetscape and not impair the view shed of the historic property.

Fences, which obscure the view shed from the public right of way, may not be constructed in the front yard. The front yard is defined as the front part of the yard from the front corners of the structure to the front property line. On corner lots, the structure will be considered to have two front yards. The sides of the structure define the side yard. The rear yard is from the rear corners of the structure to the back property line. A Certificate of Zoning Compliance is required and a building permit must be obtained before construction of a fence can proceed. Applicants must submit an accurate depiction of the fence style, color, materials and finishes with each application. If an application for a fence meets the standards in this section, administrative approval can be given.

### Fence Design Standards

**Fence Height**      The heights of the approved fences are subject to the Paducah Code of Ordinances regulated heights (Section 126-83). On corner lots, the structure will be considered to have two front yards on the street sides. At the time of the authoring of this document, those heights are as follows:

Front yard – 4 feet  
Side yard – 6 feet  
Rear yard – 8 feet

**Fence Design**      Design approval is subject to approval and requires a Certificate of Zoning Compliance and a building permit.

Front yard(s) – Fence design must permit 50% visibility between individual components. Vertical/horizontal and diagonal components may not be wider than four inches across and may not be spaced closer than the width of the vertical component. Fence design that combines solid wall and open fence construction may include a solid base up to 18 inches high.

Side and Rear Yards – There are no view-shed requirements, but the fence design must be compatible in style and materials as described herein. Certificate of Zoning Compliance and building permit are still required.

**Pilasters**            Elements wider than four inches across are considered pilasters. Pilasters may be no wider than 16 inches across and may be no closer than six feet on-

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center, except for pilasters supporting a four-foot wide maximum entry gate. Pilasters may be as high as the maximum fence height allowed.

**Fence Materials** Materials may be wood, wrought iron, tubular steel, cast aluminum, brick or vinyl. Chain link, barbed wire and livestock fencing are examples of materials that are not allowed.

**Landscape** Landscape planter enclosures in the front yard may not exceed 18 Planter inches in height. A landscape planter is defined as a wall used to enclose, divide or protect an area designed to be filled with plants.

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## Accepted Building Materials for the Neighborhood Services Zone

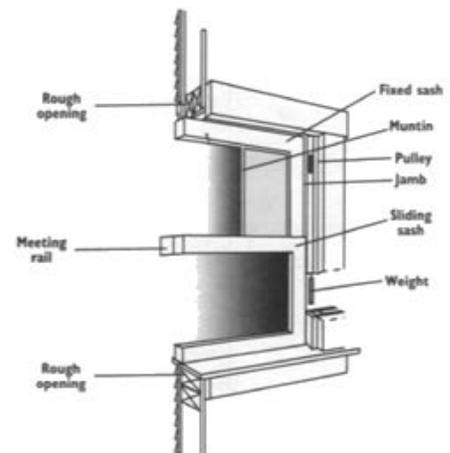
The following is a list of materials that have been deemed appropriate to use for construction or rehabilitation in the Fountain Avenue Neighborhood. No faux wood grain siding or trim is allowed. All simulated wood products must be smooth-faced. A Certificate of Zoning Compliance and building permit is still required before these materials can be used or applied.

Roofs – slate, composite shingles, wood shakes, standing seam metal or ribbed metal having a diverter strip or other approved method to conceal the bottom perimeter edges (ridge & hip caps and valley flashing must be the same color as the metal).

Soffits, fascia & trim – wood, cement fiberboard (hardi-plank; must be smooth faced), high-density polymer (permacast, fypon or other similar brand), smooth faced vinyl, traditional stucco (no EIFS) or aluminum siding.

Exterior Siding & Details – wood, cement fiberboard, traditional brick veneer with true mortar joints, appropriate stone (no concrete block), smooth faced vinyl, traditional stucco (no EIFS) or aluminum.

Windows – windows must be approximately the same size as the original window opening (within 2 inches) and resemble the original window construction including light dividers (muntins), sash, jamb and trim sizes. Windows may be constructed of wood, wood-clad, vinyl or fiberglass.



Doors – wood, fiberglass or steel doors; style either a 6 panel or a combination of panels. The original opening size must be maintained. This can be accomplished by a door with a combination of transom and/or sidelights

Porches – Columns - wood, traditional brick, concrete, fiberglass, traditional stucco or high-density polymer

Floors - wood, concrete, composite or traditional brick

Ceilings – wood, cement fiberboard or vinyl

Detailing – wood, cement fiberboard, high-density polymer, vinyl, traditional stucco or aluminum

Foundations – traditional brick veneer, lap siding, split-faced block or appropriate stone (no concrete block), traditional stucco veneer or quick brick

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## Glossary

<b>Arch.</b>	A construction technique and structural member; usually curved and made of masonry. It is composed of individual wedge-shaped members that span an opening and support the weight above by resolving vertical pressure into horizontal or diagonal thrust.
<b>Architrave.</b>	The lowest part of an entablature or the molded frame above a door or window opening.
<b>Balcony.</b>	A platform projecting from the wall or window of a building, usually enclosed by a railing.
<b>Baluster.</b>	Any of the small posts that support the upper rail of a railing, as in a staircase.
<b>Balustrade.</b>	An entire railing system including a top rail and its balusters and sometimes a bottom rail.
<b>Bay window.</b>	A projecting bay with windows that form an extension to the interior floor space. On the outside, the bay should extend to ground level, in contrast to an oriel window, which projects from the wall plane above ground level.
<b>Board-and-batten siding.</b>	Vertical siding made up of alternating wide and thin boards where the thin boards cover the joints between the wide boards.
<b>Bracket.</b>	A small projection, usually carved or decorated, that supports or appears to support a projecting eave or lintel.
<b>Capital.</b>	The topmost member, usually decorated, of a column or pilaster.
<b>Casement window.</b>	A window that is hinged on the side and opens in or out.
<b>Chimney pot.</b>	A decorative masonry element placed at the top of a chimney, common on Queen Anne buildings.
<b>Clad Window.</b>	A solid wood window wrapped in another material, most commonly vinyl or aluminum.
<b>Clapboards.</b>	Narrow, horizontal, overlapping wooden boards that form the outer skin of the walls of many wood-frame houses.
<b>Column.</b>	A vertical shaft or pillar usually circular in section that supports, or appears to support, a capital, load beam or architrave.
<b>Corbel.</b>	A projection from a masonry wall, sometimes supporting a load

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and sometimes for decorative effect.

<b>Corbeled cap.</b>	The termination of a brick chimney that projects outward in one or more courses.
<b>Corner board.</b>	A board that is used as trim on the external corner of a wood-frame structure and against which the ends of the siding are fitted.
<b>Cornice.</b>	The exterior trim of a structure at the meeting of the roof and wall; usually consists of bed molding, soffit, fascia and crown molding.
<b>Course.</b>	In masonry, a layer of brick or stone running horizontally in a wall.
<b>Cresting.</b>	Decorative grillwork or trim applied to the ridge crest of a roof. Common on Queen Anne style buildings.
<b>Cross gable.</b>	A gable that is perpendicular to the main axis or ridge of a roof.
<b>Cupola.</b>	A small, sometimes domed structure surmounting a roof. Found mainly on Italianate and Colonial Revival buildings.
<b>Dentil molding.</b>	A molding composed of small rectangular blocks run in a row.
<b>Dormer.</b>	A structure containing a vertical window (or windows) that projects through a pitched roof.
<b>Double-hung sash window.</b>	A window with two or more sashes; it can be opened by sliding the bottom portion up or the top portion down and is usually weighted within the frame to make lifting easier.
<b>Eave.</b>	The part of the roof that overhangs the wall of a building.
<b>Entablature.</b>	Above columns and pilasters, a three-part horizontal section of a classical order, consisting of the cornice at the top, the frieze in the middle and the architrave on the bottom.
<b>Facade.</b>	The face or front of a building.
<b>Fanlight.</b>	A window, often semicircular, over a door, with radiating muntins suggesting a fan.
<b>Fascia board.</b>	A flat board horizontally located at the top of an exterior wall, directly under the eaves.
<b>French door.</b>	Two doors, composed of small panes of glass set within rectangular arrayed muntins, mounted within the two individual frames. Usually such doors open onto an outside terrace or porch.

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<b>Frieze.</b>	The middle division of an entablature, below the cornice.
<b>Gable.</b>	The vertical triangular portion of the end of a building having a double-sloping roof, usually with the base of the triangle sitting at the level of the eaves and the apex at the ridge of the roof. The term sometimes refers to the entire end wall.
<b>Gable roof.</b>	A roof form having an inverted "V"-shaped roof at one or both ends.
<b>Gambrel roof.</b>	A roof having two pitches on each side, typical of Dutch Colonial and Colonial Revival architecture.
<b>Gingerbread.</b>	Highly decorative woodwork with cut out ornament, made with a jigsaw or scroll saw, prominent in Gothic Revival architecture.
<b>Half-timbering.</b>	In late medieval architecture, a type of construction in which the heavy timber framework is exposed and the spaces between the timbers are filled with wattle-and-daub, plaster or brickwork. The effect of half timbering was imitated in the 19th and 20th centuries by the Queen Anne and Tudor Revival styles.
<b>Hipped roof.</b>	A roof that slopes upward on all four sides.
<b>Hood molding.</b>	A decorative molding over a window or doorframe, commonly found on Italianate style buildings.
<b>Jerkinhead roof.</b>	A gable roof truncated or clipped at the apex - also called a clipped gable roof. Common in bungalows, Tudor Revival and Arts & Crafts style buildings.
<b>Latticework.</b>	A wood or metal screen composed of interlaces or crossed thin strips.
<b>Leaded glass.</b>	Small panes of glass, either clear or colored, that is held in place by strips of lead.
<b>Lintel.</b>	A horizontal beam over an opening in a wall that carries the weight of the structure above.
<b>Mansard roof.</b>	A roof with two slopes, the lower slope being nearly vertical, often concave or convex in profile. Common to the Italianate and Queen Anne styles.
<b>Molding.</b>	A decorative band or strip with a constant profile or section generally used in cornices and as a trim around window and door openings. It provides a contoured transition from one surface to another or produces a rectangular or curved profile to a flat surface.

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<b>Mullion.</b>	The vertical member of a window or door that divides and supports panes or panels in a series.
<b>Muntin.</b>	One of the members, vertical or horizontal, that divides and supports the panes of glass in a window.
<b>Oriel window.</b>	A window bay that projects from the building beginning above the ground level.
<b>Palladian window.</b>	A window divided into three parts: a large arched central window, flanked by two smaller rectangular windows. These are found in Colonial Revival as well as Italianate buildings.
<b>Parapet.</b>	A wall that extends above the roofline.
<b>Pediment.</b>	A low triangular gable end, often found in classical architecture.
<b>Pent roof.</b>	A small, sloping roof, the upper end of which butts against a wall of a house, usually above the first-floor windows.
<b>Pilaster.</b>	An engaged pier or pillar, often with capital and base.
<b>Pillar.</b>	A post or column-like support
<b>Pitch.</b>	The degree of slope or inclination of a roof.
<b>Pointed arch.</b>	Any arch with a point at its apex, common but not restricted to Gothic architecture. Tudor Revival buildings also frequently incorporate pointed arch motifs.
<b>Portico.</b>	A porch or covered walkway consisting of a roof supported by columns.
<b>Quoins.</b>	Cornerstones of a building, spanning the entire height of the wall and distinguished from the main construction material by size, texture or conspicuous joining. In masonry construction, they reinforce the comers; in wood construction, they do not bear any load, are made of wood and imitate the effect of stone or brick.
<b>Rafters.</b>	The sloping, wooden roof-frame members that extend from the ridge to the eaves and establish the pitch of the roof. In Craftsman and bungalow style buildings the ends of these, called "rafter tails", are often left exposed rather than boxed in by a soffit.
<b>Ribbon window.</b>	A continuous horizontal row, or band, of windows separated only by mullions.

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<b>Round arch.</b>	A semicircular arch, often called a Roman arch.
<b>Rustication.</b>	Masonry characterized by smooth or roughly textured block faces and strongly emphasized recessed joints.
<b>Sash.</b>	Window framework that may be fixed or moveable. If moveable, it may slide, as in a double-hung window; or it may pivot, as in a casement window.
<b>Shiplap siding.</b>	Wooden siding tapered along its upper edge where it is overlapped by the next higher courses of siding.
<b>Side light.</b>	A framed window on either side of a door or window.
<b>Siding.</b>	The narrow horizontal or vertical wooden boards that form the outer face of the walls in a traditional wood-frame building. Horizontal wooden siding types include shiplap and clapboard/weatherboard, while board-and-batten is the primary type of vertical siding. Shingles, whether of wood or composite material, are another siding type.
<b>Sill.</b>	The lowest horizontal member in a frame or opening of a window or door. Also, the lowest horizontal member in a framed wall or partition.
<b>Skirting.</b>	Siding or latticework applied below the water table molding on a building.
<b>Soffit.</b>	The underside of the eaves on a building, particularly the boards enclosing the eaves and covering rafter tails.
<b>Stucco.</b>	A material, usually composed of cement, sand and lime; applied to a surface to form a hard, uniform covering that may be either smooth or textured. Also, a fine plaster used in decoration and ornamentation of interior walls.
<b>Surround.</b>	The molded trim around a door or window.
<b>Swan's neck pediment.</b>	A pediment with an open apex; each side terminates in curves resembling a swan's neck.
<b>Terra cotta.</b>	A red-brown fired but unglazed clay used for roof tiles and decorative wall covering. Glazed terra cotta was frequently used for exterior decoration on commercial buildings of the early 20th Century.
<b>Transom.</b>	Horizontal window opening above a door or window.

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